

Padmabhushan C V Chandrasekhar & Smt. Jaya Chandrasekhar.



We are happy to bless Smt Joyeeta and her disciples on the occasion of the Bharatanatyam performance to be performed in Kolkata on January 3, 2019. Joyeeta has been learning from us for the past five years, coming down all the

way to Chennai from Kolkata. She is a very devoted student with a passion for learning Bharatanatyam for many years. We are sure that she will make a name in West Bengal and also other parts of India.

We wish her well.

29 November, 2018
Chennai

Joyeeta is a young and dynamic Bharatanatyam dancer with a special focus on the traditional style of 'Kalakshetra'. She started her career in dance at the age of seven under the guidance of Smt. Sabita Mitra (Saha). Later she learned from Smt. Ambali Praharaj. She completed her Masters in Dance from Rabindra Bharati University, Kolkata in 2012. Having an avid quest for learning, she is pursuing specialized training in Chennai under the august mentorship of Padmabhushan C.V. Chandrasekhar - one of India's senior-most Bharatanatyam dancers, veteran academican, dance scholar, composer, choreographer and recipient of several awards of national and international repute. With a mission to spread dance-literacy, she founded Chhandaneerh in the district town, Medinipur and has been catering to the demands of Bharatanatyam with her varied experience and expertise for the last one decade.

Contact : 9434899352

WEB: <http://chhandaneerh.sinchan.in>

FB: <https://www.facebook.com/medinipurchhandaneerh>



CHHANDANEERH

Presents

Bharatanatyam Recital

The origin, evolution & dissemination of dance

PANCHAM VEDA

পঞ্চম বেদ

নৃত্যের উৎপত্তি, বিবর্তন এবং বিস্তার

6 pm, 3 January, 2019, Thursday

SATYAJIT RAY AUDITORIUM

Rabindranath Tagore Centre, ICCR

9A, Ho Chi Minh Sarani, Kolkata - 700071



Bharatanatyam

by **Joyeeta**
(disciple of **Padmabhushan C V Chandrasekhar**)
Susriji & Surjya Kanta

**Guests of Honor : Mrs. Anita Mallick &
Mr. Ashimbandhu Bhattacharya**

PANCHAM VEDA *The origin, evolution & dissemination of dance*

The Natya Shastra has been significantly instrumental to the spread of popular classical dance forms across the world. Owing to the Hindu mythology, it is known as 'Pancham Veda.' It is accepted as the founding of all the dance forms in our country.

The 'Satya Yuga' - the era of truth, came to an end and lethal qualities like lust and desire incarcerated the humans in the Treta Yuga. With a view to saving the waning humanity Devraj Indra prayed to Lord Brahma and the Lord in turn recreated the Pancham Veda from the ancient four Vedas. Moreover, He assigned the task of spreading the message of this new Veda to his son Bharatamuni.

As the story goes, Bharatamuni with his hundred sons and twenty-five Apsaras started performing and teaching in different dance forms. Later Lord Shiva and Goddess Parvati added their inputs into it. In the modern age, this 'Pancham Veda' is rendered with eight classical dance forms.



Casts :

Devraj Indra : Sheuli Saha * **Devguru Brihaspati** : Ayantika Das * **Surya Dev** : Renesa Bhakat * **Chandra Dev** : Dona Mitra * **Asur Raj** : Joyeeta Addya * **Rig Veda** : Srija Das * **Sama Veda** : Saranya Nayek * **Yajur Veda** : Supriti Mandal * **Atharva Veda** : Aaishi Shaw * **Bharata Muni** : Surjya Kanta Biswas * **Muni Putra(s)** : Bristi Sarkar, Bisistha Sur, Asmita Khamrai and Pratyusha Saha * **Apsara(s)** : Ripty Sarkar, Pratyusha Mukherjee, Srabana Maiti, Ishita Maiti, Esha Shaw and Susriji Mandal * **Mahadev** : Priyanka Mana * **Parvati** : Rupsa Rana.

Music, Mridangam & Effects

Shankar Narayanswami

Slokas & Nattuvangam : Mohana Iyer

Slokas & Narration : Sanjib Hore

Mandola : Mandola Joy

Flute : Rupak Mukherjee

Keyboard : Subrata Mukherjee (Babu Da)

Kanjira & Morsing : G. Surayanarayanan

Narration : Dr. Sourav K Addya & Biswajit Gupta

Sound Mixing & Mastering : Sanjoy Sengupta

Studio : Film Services, Kolkata

Special Courtesy : Dr. Tyagraj Thakur

Dress : Haripada Dey

Makeup : Monoj Kumar Das

Light : Sourav, Khokan Da

Compere : Bijit Dey

Concept, Script, Costume & Direction

JOYEETA ADDYA